

**MOTHER TERESA WOMEN'S UNIVERSITY
KODAIKANAL**

DEPARTMENT OF ENGLISH

M.PHIL ENGLISH



**SYLLABUS TO BE IMPLEMENTED FROM THE
ACADEMIC YEAR
2021-2022**

(CHOICE BASED CREDIT SYSTEM)

SYLLABUS, REGULATION AND SCHEME OF EVALUATION

Name of M.Phil. Programme: English

Eligibility: Master's degree in the relevant discipline with 55% marks

Common Entrance Exam: University conduct a Common Entrance Test (CET) for M.Phil. admission

Structure of M.Phil.

| No | Paper Code | Course Title | Hours | Credits | Continuous Internal Assessment (CIS) | End Semester Exam (ESE) | Total |
|--------------------|------------|---|-----------|-----------|--------------------------------------|-------------------------|------------|
| Semester I | | | | | | | |
| 1. | M21ENT11 | Core I (Theory)- Rhetoric, Stylistic and Mechanics of Research Writing | 10 | 4 | 40 | 60 | 100 |
| 2. | M21ENT12 | Core II Literary Theory and Criticism | 10 | 4 | 40 | 60 | 100 |
| 3. | M21PST13 | Core III (Theory)- Common Paper Professional Skills | 10 | 4 | 40 | 60 | 100 |
| | | <i>Total</i> | 30 | 12 | | | 300 |
| Semester II | | | | | | | |
| 4. | M21ENT21 | Core IV (Theory)- Area Paper | 10 | 4 | 40 | 60 | 100 |
| 5. | M21END21 | Dissertation + Viva-voce | 20 | 14(12+2) | - | - | 200 |
| | | <i>Total</i> | 30 | 18 | | | 300 |
| | | Total | 60 | 30 | | | 600 |

The M.Phil course consists of four theory papers. Paper III is common for all the programmes. Area Paper (IV) is pertaining to the area of specialization chosen by the candidate with the approval of guide. Area paper is purely internal (framing syllabus, question setting and evaluation) whereas the external exam will also be conducted for area paper.

Each candidate will submit a dissertation on a topic in the relevant discipline after carrying out the project work under the supervision of a guide. The duration of the project work will be for six months.

The dissertation will be evaluated by an external examiner and viva voce will be conducted for the candidate.

The examination will be for 100 marks in each of the theory papers. The question paper will cover the entire syllabus. The duration of the examination is 3 hours.

RHETORIC, STYLISTIC AND MECHANICS OF RESEARCH WRITING

Credits: 4

Hours: 10

COURSE OUTCOMES

After successful completion the scholar will

- Identify the research gaps
- Become a competent researcher
- Acquire the language of research
- Able to apply critical tools in her research
- Will be methodological

UNIT I Rhetoric and Types Of Writing

What is Research? Types of Research-Quantitative and Qualitative; Literary Review; Working Bibliography; Identifying Research gap; Selecting a topic; Collecting sources; Identifying a Research problem; Forming the thesis statement; Outlining; Drafting; How to use digital space for Research, Web sources-Grammarly, Orkund

UNIT II Stylistics and Mechanics of Research Writing

Mechanics of Writing; Language and style; Abbreviations; Quotations; Ellipses; Parenthesis; Tables; Appendices; Work Cited (MLA 8th Edition)

UNIT III Methodology

The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence

UNIT- IV Methodology

Parenthetical documentation, footnotes, end notes, author-date system, number system, citations-books, non-periodical, articles, online publications, miscellaneous print and online sources.

UNIT-V Methodology

Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents – Introduction – Body of a Thesis – Summation – Appendix - Works Cited or consulted.

Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar; Plagiarism; Revising; Abbreviation; Proof Reading.

References:

1. Bateson, F. W. The Scholar Critic. Abingdon: Routledge&Kegan Paul Books;1972.
2. Joseph Gibaldi M L A Hand Book VII and VIII Ed. New Delhi: MLA of America, 2009.
3. Tracy Howell and Gary Kemp Critical Thinking: A Concise Guide
4. Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literature. New

- York: MLA of America, 1963.
5. Wellek and Warren. Theory of Literature. Penguin Books,1949.
 6. William Campbell. Form and Style in Thesis Writing. New York. Houghton Mifflin Company, 1978.
 7. Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods.Glenview, Ill. : Scott, Foresman, 1982.
 8. Wilfred Guerin A Handbook to Critical Approaches to Literature

| S.No | Course Outcomes | Levels |
|------|---|-----------|
| CO1 | Identify the research gaps | Level - 1 |
| CO2 | Extend a competent researcher | Level - 3 |
| CO3 | Acquire the language of research | Level - 1 |
| CO4 | Ability to apply critical tools in her research | Level - 3 |
| CO5 | (Analyse)Will be methodological | Level - 4 |

CO - PO MATRIX

| S.No | Cos | POs | PSOs |
|------|---|---------|-------|
| CO1 | Identify the research gaps | 2,3,5,6 | 2,3,5 |
| CO2 | Extend a competent researcher | 2,3,5,6 | 2,3,5 |
| CO3 | Acquire the language of research | 2,3,5,6 | 2,3,5 |
| CO4 | Ability to apply critical tools in her research | 2,3,5,6 | 2,3,5 |
| CO5 | (Analyse)Will be methodological | 2,3,5,6 | 2,3,5 |
| | | | |

COMPUTATION OF CO-PO / PSO ATTAINMENT

| COs | Programme Outcomes | | | | | | | Programme Specific Outcomes | | | | |
|-----|--------------------|-----|-----|-----|-----|-----|-----|-----------------------------|------|------|------|------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | | 2 | 2 | | 2 | 3 | | | 3 | 2 | | 3 |
| CO2 | | 3 | 3 | | 1 | 2 | | | 3 | 3 | | 3 |
| CO3 | | 2 | 2 | | 2 | 3 | | | 2 | 2 | | 3 |
| CO4 | | 2 | 3 | | 2 | 2 | | | 2 | 3 | | 3 |
| CO5 | | 2 | 3 | | 2 | 3 | | | 3 | 2 | | 3 |
| AVG | | 2.2 | 2.6 | | 1.8 | 2.6 | | | 2.6 | 2.4 | | 3 |
| WA | | 2 | 3 | | 2 | 3 | | | 3 | 2 | | 3 |

LITERARY THEORY AND CRITICISM

Credits: 4

Hours: 10

COURSE OUTCOMES:

After successful completion of the course the scholars will be able to

- Apply theory to literary works
- Distinguish between theory and application
- Understand the methodological framework
- Evaluate theoretical terminology

UNIT I Critical Terms

Ambiguity, Affective fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics

UNIT II Criticism

Deconstruction, Postmodernism, Psychoanalytic Criticism, Marxist Criticism, New Historicism, Postcolonial criticism, Narratology

UNIT III Linguistics, Meaning, Reader-response theory, Structuralism

| | | |
|-----------------|---|---|
| Roman Jakobson | : | “Linguistics and Poetics” |
| I.A. Richards | : | “Four Kinds of Meaning” |
| Roland Barthes | : | “The Death of the Author” |
| Jacques Derrida | : | “Structure, Sign and Play in the Discourse of the Human Sciences” |

UNIT IV Feminism

| | | |
|------------------|---|------------------------------|
| Elaine Showalter | : | “Towards a Feminist Poetics” |
| Virginia Woolf | : | “A Room of One’s Own” |

UNIT V Reader-Response Criticism, Eco-Criticism

| | | |
|-------------------|---|---|
| Stanley Fish | : | “Is there a Text in This Class?” |
| William Rueckert | : | “Literature in Ecology: An Experiment in Eco Criticism” |
| Barbara Christian | : | “Race for Theory” |

References:

1. Guerin, Wilfred L. A Handbook of Critical Approaches to Literature. New York: Harper & Row, 1966. Print.
2. Leitch, Vincent B The Norton Anthology of Theory and Criticism, W.W.Norton& Company, 2001.
3. Lodge, David. Modern Criticism and Theory: A Reader. London: Longman, 1988.

4. Nagarajan, M S. English Literary Criticism and Theory: An Introductory History.
5. Scott, Wilbur S. Five Approaches of Literary Criticism; an Arrangement of Contemporary Critical Essays. New York: Macmillan, 1963.
6. Sethuraman, V.S. Contemporary Criticism: An Anthology. S.G. Wasani for Macmillan India Limited, 1989.

| S.No | Course Outcomes | Levels |
|------|---|-----------|
| CO1 | Apply theory to literary works | Level –3 |
| CO2 | Distinguish between theory and application | Level - 4 |
| CO3 | Understand the methodological framework | Level - 1 |
| CO4 | Evaluate theoretical terminology | Level - 5 |
| CO5 | demonstrate the awareness of evolution theory of language by varied culture | Level - 3 |

CO - PO MATRIX

| S.No | Cos | POs | PSOs |
|------|---|---------|-------|
| CO1 | Apply theory to literary works | 3,4,5,7 | 2,4,5 |
| CO2 | Distinguish between theory and application | 3,4,5,7 | 2,4,5 |
| CO3 | Understand the methodological framework | 3,4,5,7 | 2,4,5 |
| CO4 | Evaluate theoretical terminology | 3,4,5,7 | 2,4,5 |
| CO5 | demonstrate the awareness of evolution theory of language by varied culture | 3,4,5,7 | 2,4,5 |

COMPUTATION OF CO-PO / PSO ATTAINMENT

| COs | Programme Outcomes | | | | | | | Programme Specific Outcomes | | | | |
|-----|--------------------|-----|-----|-----|-----|-----|-----|-----------------------------|------|------|------|------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | | | 2 | 3 | 2 | | 2 | | 2 | | 3 | 2 |
| CO2 | | | 2 | 3 | 1 | | 2 | | 2 | | 3 | 2 |
| CO3 | | | 2 | 3 | 2 | | 1 | | 2 | | 3 | 2 |
| CO4 | | | 1 | 2 | 1 | | 2 | | 2 | | 3 | 1 |
| CO5 | | | 2 | 3 | 2 | | 3 | | 3 | | 3 | 2 |
| AVG | | | 1.8 | 2.8 | 1.6 | | 2 | | 2.2 | | 3 | 1.8 |
| WA | | | 2 | 3 | 2 | | 2 | | 2 | | 3 | 2 |
